



CALIFORNIA ARTS COUNCIL

CELEBRATING 21 YEARS OF
EXCELLENCE IN THE ARTS:
1976 - 1997

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News Release

California Arts Council Multi-Cultural Entry Program Panel to evaluate funding requests for Multi-Disciplinary category

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FOR IMMEDIATE RELEASE: March 20, 1998

SACRAMENTO: The panel for the Multi-Cultural Entry Program of the California Arts Council will be meeting March 30 through April 2, 1998 to evaluate applications for funding in the multi-disciplinary category.

These grants review panel meetings are open to the public and will be held at the California Arts Council, 1300 I Street, Suite 930, Sacramento, CA. The public is invited to attend these panel meetings, and a public comments period will be designated at the beginning of the first day of each panel meeting at which time observers may speak. The agenda is subject to change based on the pace of the discussion. Grants review panelists will be making funding recommendations that will then be presented to the Council for its final vote at a Public Council Meeting (time and location to be announced).

The Multi-Cultural Entry Program fosters the growth and development of small and emerging culturally specific and culturally diverse artist groups, collectives and organizations. Incorporated nonprofit status is not a program requirement. This program grants only in three-year cycles. In receiving a grant, an organization will receive \$2,000 per year, for each of the three consecutive years to support the group's artistic and/or administrative activities. For the first year, grantees are free from matching requirements; thereafter, the amount of the match increases each year. The Multi-Cultural Entry Program staff provide technical assistance in the form of artistic and administrative training seminars and sessions. Participation in these sessions is a requirement of this program's grantees.

Multi-Cultural Entry Program - Multi-Disciplinary Panel

March 30, 1998.....10 a.m. to 6 p.m.
March 31, 1998.....9 a.m. to 5:30 p.m.
April 1, 1998.....9 a.m. to 6 p.m.
April 2, 1998.....9 a.m. to 4 p.m.

Panelists serving on the **Multi-Cultural Entry Program** panel include:

Victoria Bomberly, Stanford
Robert Garfias, Irvine
Joel Jacinto, Los Angeles
Amy Kitchener, Fresno

Nancy Renee Rowe, Los Angeles
John Seto, San Francisco
Gustavo Vazquez, San Francisco

The **California Arts Council**, a state agency established in 1976, promotes artistic awareness and participation in California. The California Arts Council's mission is to promote the arts and serve the people of California. The Arts Council provides technical assistance and grants to artists and nonprofit organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed 11-member Council. Arts Council members include: Thomas Hall, Chair; James L. Loper, Vice Chair; Dea Spanos Berberian; Edward C. Cazier, Jr.; Iris R. Dart; Doris Fisher; Barbara George; Hugh Hewitt; Janet Karatz; David C. Lizarraga; and A.C. Lyles.

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